



## San Francisco Mid Winter Fair



At the turn of the century San Francisco built a fair to replicate the more famous Chicago worlds fair. The exposition featured many bizarre sideshows and amusements. This amazing ride from the 1896 fair is the first example of an electric powered 'spook house' and appears to be heavily influenced by the 17th century etchings of John Fluxman. Little is known about either the designer of the ride or the nature of the experience that it delivered.

photos courtesy of stevesobczuk@rogers.com and kocojim@flickr.com



This 'Dante's inferno' ride from the Miracle Strip amusement park in Panama City Beach, had its heyday in the mid 80's. Demolished in 2006 after laying abandoned for over three years. The sight was earmarked to become a major property development only to be left empty in the wake of the financial crisis.



## Miracle Strip



In 1914 the silent film Cabiria was the first to feature a moving camera, the changing point of view helped to show off the monumental set design. Highly influential, the movie was an interpretation of a classic literary work by Gabriele D'Annunzio. After conjuring up the images in this nationalistic fairytale the Italian poet became heavily involved in fascist politics, leading a coup to occupy the city of Rijeka.



## Miracle Strip

An exhibition by Joel Zika

Dianne Tanzer Gallery

15-6 to 13-7-2013

Miracle Strip is a set of works that revolve around the reconstruction of lost architectures from popular entertainment. These monumental structures have been recreated in moving, illustrated and sculptural forms to try and re-invent and rediscover their grandeur. The spaces themselves are long gone and the images play with the language of both nostalgia and the dark haunting nature of abandoned entertainments.